SYDNEY HARBOUR / PORTER'S FAN DECK COLOR CHART



bandmade A PORTER'S PAINTS

I owe the inspiration behind Porter's Paints to the discovery of old diaries containing recipes for traditional paint finishes belonging to my grandfather, Fred Porter, who was a builder in the early 1900's. He built many theatres in Australia, such as the State Theatre in Sydney and homes such as "Boomerang" in Elizabeth Bay. He loved the look of traditional paint finishes used throughout Europe and often used them in his work.

Today, we still hand make and hand mix our range of finishes using timehonoured traditional methods while incorporating modern technical improvements to ensure greater strength, durability and ease of application.

At Porter's Paints we are very proud of our commitment to the environment. In general our paint VOC (Volatile Organic Compound) levels fall below the Australian target level, and many paints in our range are VOC free. By better product design, and by more informed product selection, we can all contribute to the reduction of VOCs in the atmosphere.

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Peter Lewis, Porter's Paints



How to use this fandeck

At Porter's Paints we use either natural oxides or conventional liquid tinters to colour our paints. Oxides are used in three of our exterior finishes: Lime Wash, Boncote and Mineral Paint, both because of their superior UV resistance and their environmental values (being inorganic and VOC free). Due to the natural earth colours of oxides many beautiful colours are achievable, but only within a certain limit of brightness and clarity.

SHELF-STOCK colours for Boncote Cement Paint or Porter's Lime Wash have been marked with a t. although many of the other colours found throughout the fan deck can also be made to order using oxides. Check with your Porter's retailer or call 1800 656 664.

In Porter's acrylic paints liquid tinters are used as colourants. Where possible we use special UV resistant exterior grade tinters, so most colours in this fandeck, including the brightest red or yellow, are suitable for either exterior or interior use. There are always exceptions, and colours marked with a A if used outside in exposed situations, will almost certainly be subject to a degree of fading over time.

Key:

- Shelf-stock of Boncote Cement Paint and Porter's Lime Wash
- Unavailable in Porter's Interior Distemper
- Unavailable in Porter's Interno Lime Wash
- A May fade when used as an exterior colour

PAINTS SNOW WHITE PIRAEU .. DOME WHITE TRUFFLE Unavailable in Pomer's Interior Distemper Unavallable in Porter's Interno Lime Weets A May fade when used as an exterior colour

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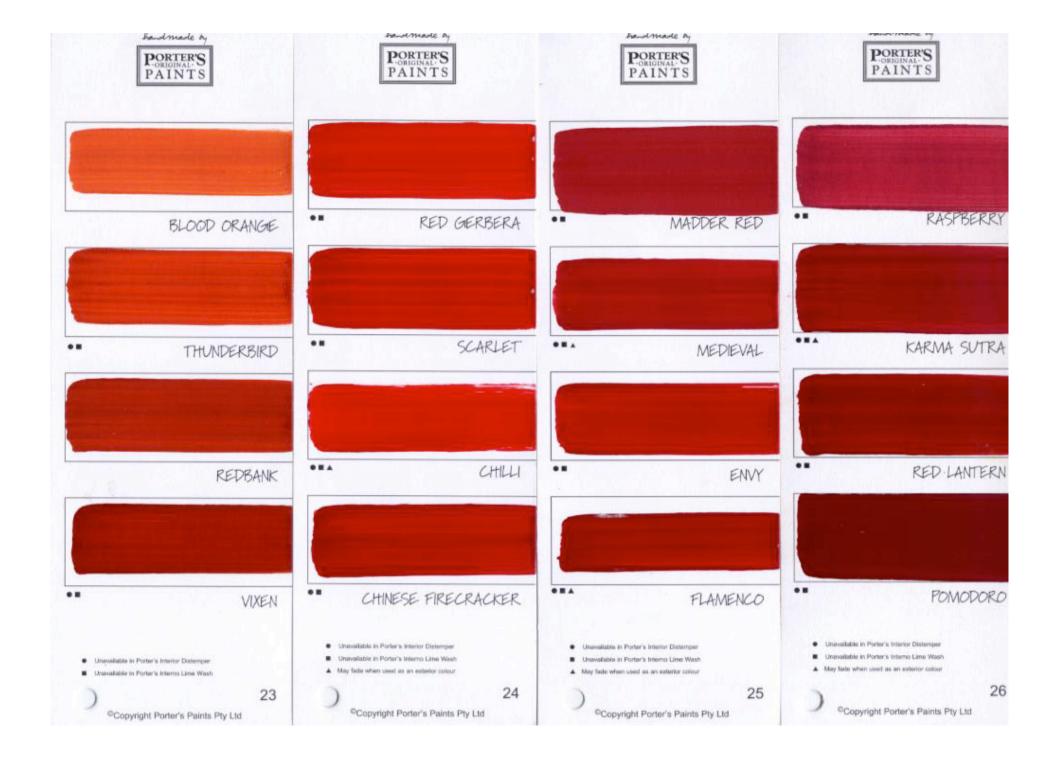
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PORTER'S PAINTS	PORTER'S PAINTS	PORTER'S PAINTS	PORTER'S PAINTS
•• LOTUS	POPCORN	• • ASHEN	• OCEAN PEARL
MILK	PLASTER OF PARIS	•• LAMB'S WOOL	• TAMALE
WHITE SAND	THE WHITE	• BELLBOTTOMS	QUARTZ
MACAROON Unavailable in Porter's Interior Distemper Unavailable in Porter's Interior Line Wesh Copyright Porter's Paints Pty Ltd	OLD CHURCH WHITE SheE-stock of Bondote Cement Paint and Porter's Lime Weet Unavailable in Porter's Interior Detemper Unavailable in Porter's Interior Detemper Unavailable in Porter's Interior Detemper Occopyright Porter's Paints Pty Ltd	Unavailable in Porter's interior Distemper Unavailable in Porter's interior Line Wash Copyright Porter's Paints Pty Ltd	PAPER GUM Unavailable in Porter's Interior Distemper Unavailable in Porter's Interior Lime Wash Copyright Porter's Paints Pty Ltd

PORTER'S PAINTS	PORTER'S PAINTS	PORTER'S PAINTS	PORTER'S PAINTS
CHALK NSW	SAND	+ CORD	MODESTY
BOTTICELLI ANGIEL	TAJ MAHAL	BENNELONG POINT	PARCHMENT
• SILK ROAD	HIMALAYA	COUNTRY ROAD	SYDNEY STONE
Unavailable in Porter's Interior Dietemper Unavailable in Porter's Interior Lime Weigh	DOE'S SKIN	† BRAIDWOOD † Shelf-stock of Borcobe Gernent Paint and Porter's Lime Wesh	SIENA
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ICELANDIC STONE	LIMONCELLO	SHIMMER	BUTTER & SUGAR
NULLABOR	POLENTA	PING	BEE'S KNEES
CALICO	ROMAN HOLIDAY	AMARILLO	AMBER
PILBARA	STROMLO	TUMERIC	MOROCCO
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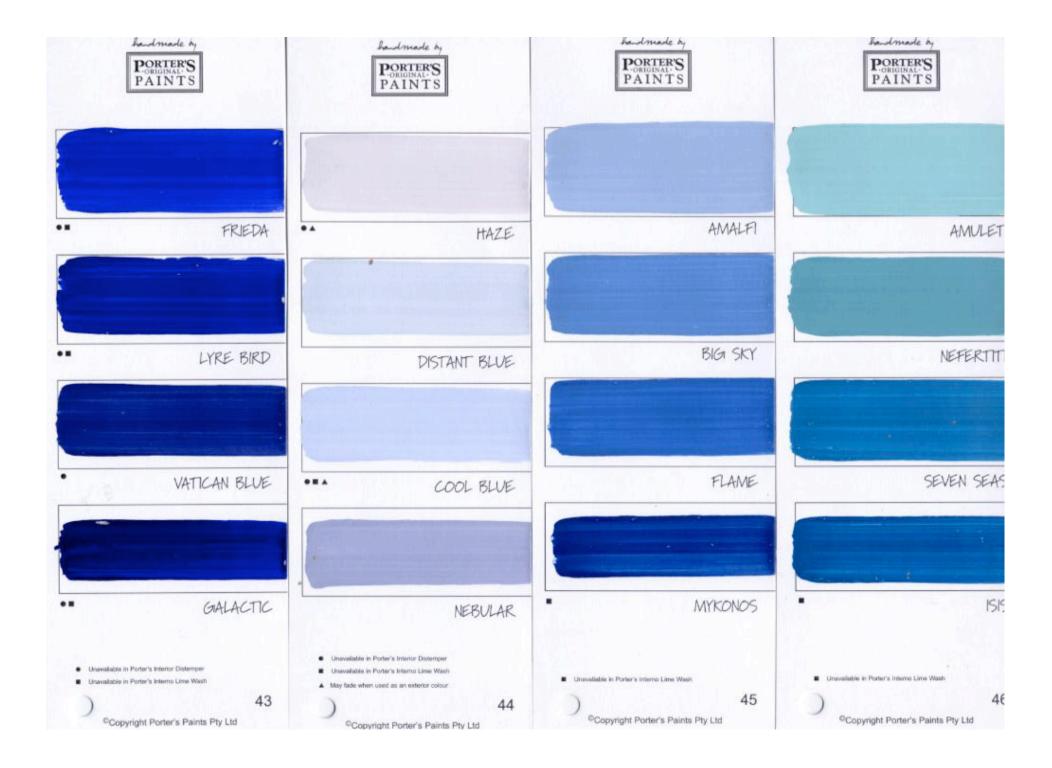


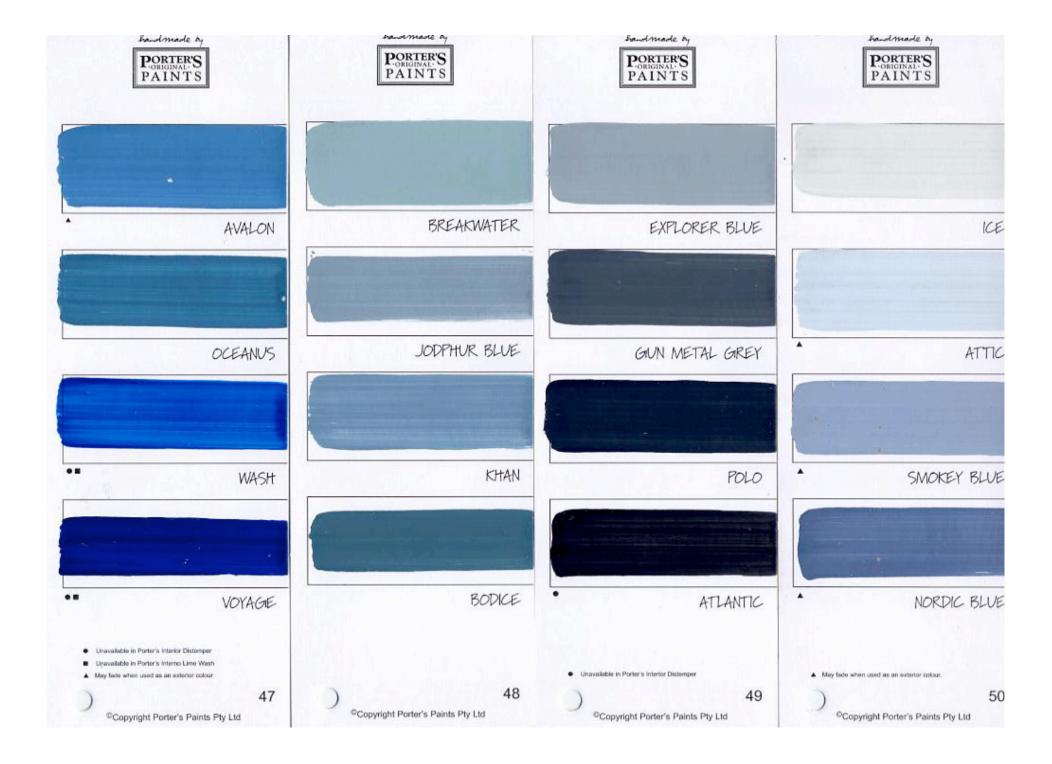






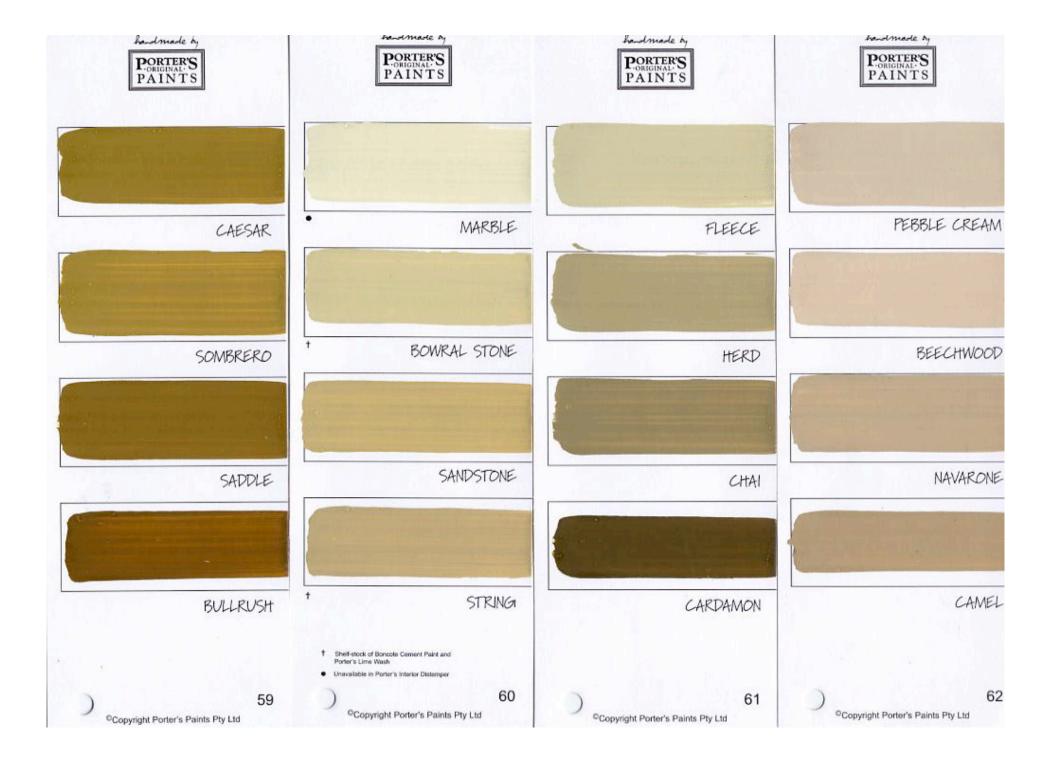






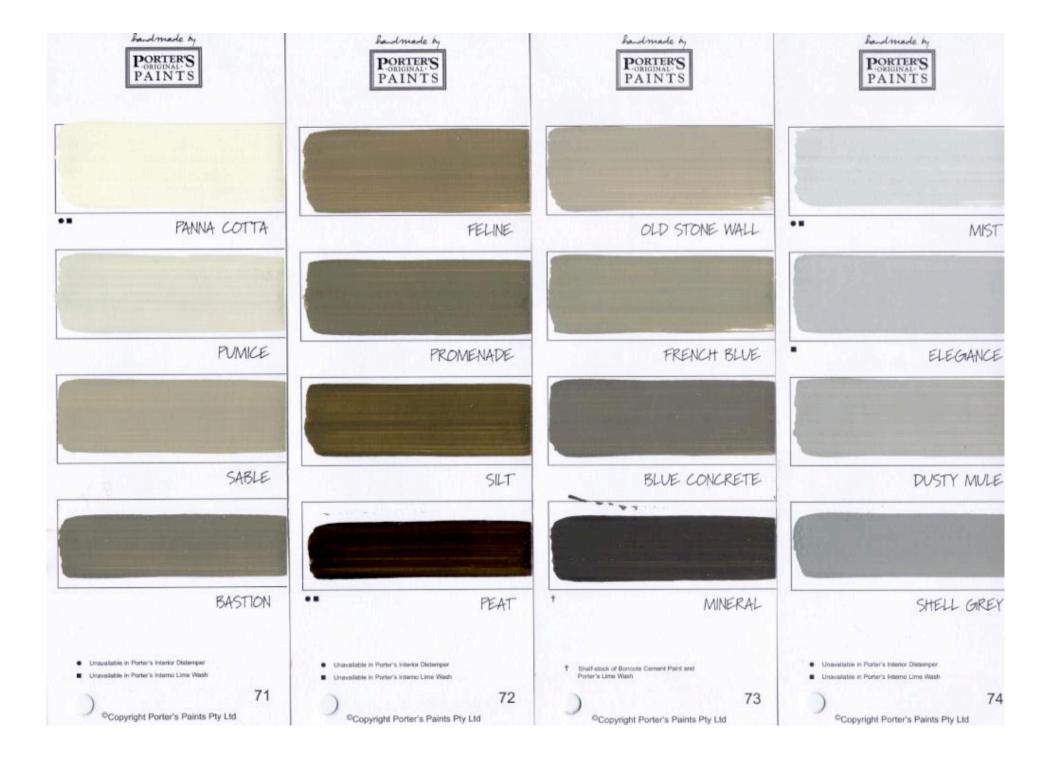














*This PDF File, whether viewed on a computer or printed, can only be used to get a general idea of the colors available. It is not a substitute for a swatch or the original fan deck, and should not be relied upon for color matching.